

While Jews are commonly referred to as the people of the book, American Jewish choreographers have consistently turned to dance as a means to articulate personal and collective identities; tangle with stereotypes; advance social and political agendas; and imagine new possibilities for themselves as individuals, artists, and Jews. *Dancing Jewish* delineates this rich history, demonstrating that Jewish choreographers have not only been vital contributors to American modern and postmodern dance, but that they have also played a critical and unacknowledged role in the history of Jews in the United States. A dancer and choreographer, as well as an historian, author Rebecca Rossen offers evocative analyses of dances while asserting the importance of embodied methodologies to academic research. Featuring over fifty images, a companion website, and key works from 1930 to 2005 by a wide range of artists - including David Dorfman, Dan Froot, David Gordon, Hadassah, Margaret Jenkins, Pauline Koner, Dvora Lapson, Liz Lerman, Sophie Maslow, Anna Sokolow, and Benjamin Zemach - *Dancing Jewish* offers a comprehensive framework for interpreting performance and establishes dance as a crucial site in which American Jews have grappled with cultural belonging, personal and collective histories, and the values that bind and pull them apart.

Neighborhood Mobile Watch Patrol - Getting Started (Lance Winslow Community Involvement Series), How to Choose an Orthodontist, Singapore (Italian Edition), Why You Suck at Escaping the Friend-Zone, Linda Dennis Basic Huck Weaving Workbook,

*dancing Jewish: Jewish identity in American modern and postmodern dance*. Rebecca Rossen, Oxford University Press, Oxford and New York.

*Dancing Jewish: Jewish Identity in American Modern and Postmodern Dance*, written by Rebecca Rossen. No metrics data to plot. The attempt. *Dancing Jewish: Jewish Identity in American Modern and Postmodern Dance*. Rebecca Rossen. Abstract. While Jews are commonly referred to as the "people". *Dancing Jewish: Jewish identity in American modern and postmodern and choreographers in modern and postmodern American dance who*.

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